



AREAS
SHARE SOLUTIONS



WE
ARE
LIBRARY
PEOPLE®

“ We design award winning libraries for public,
academic, corporate and specialist environments.
We strive to make every library an attractive and valuable
experience for both individuals and communities. ”

WE ARE **LIBRARY PEOPLE®**





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Seating Area

LIBRARY PEOPLE

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A large, modern library interior with a high ceiling and a large tree in the center. There are long wooden study tables with black chairs, bookshelves filled with books, and a mezzanine level with a glass railing. The space is bright and airy, with natural light streaming in from large windows. A green semi-transparent box is overlaid on the left side of the image, containing text.

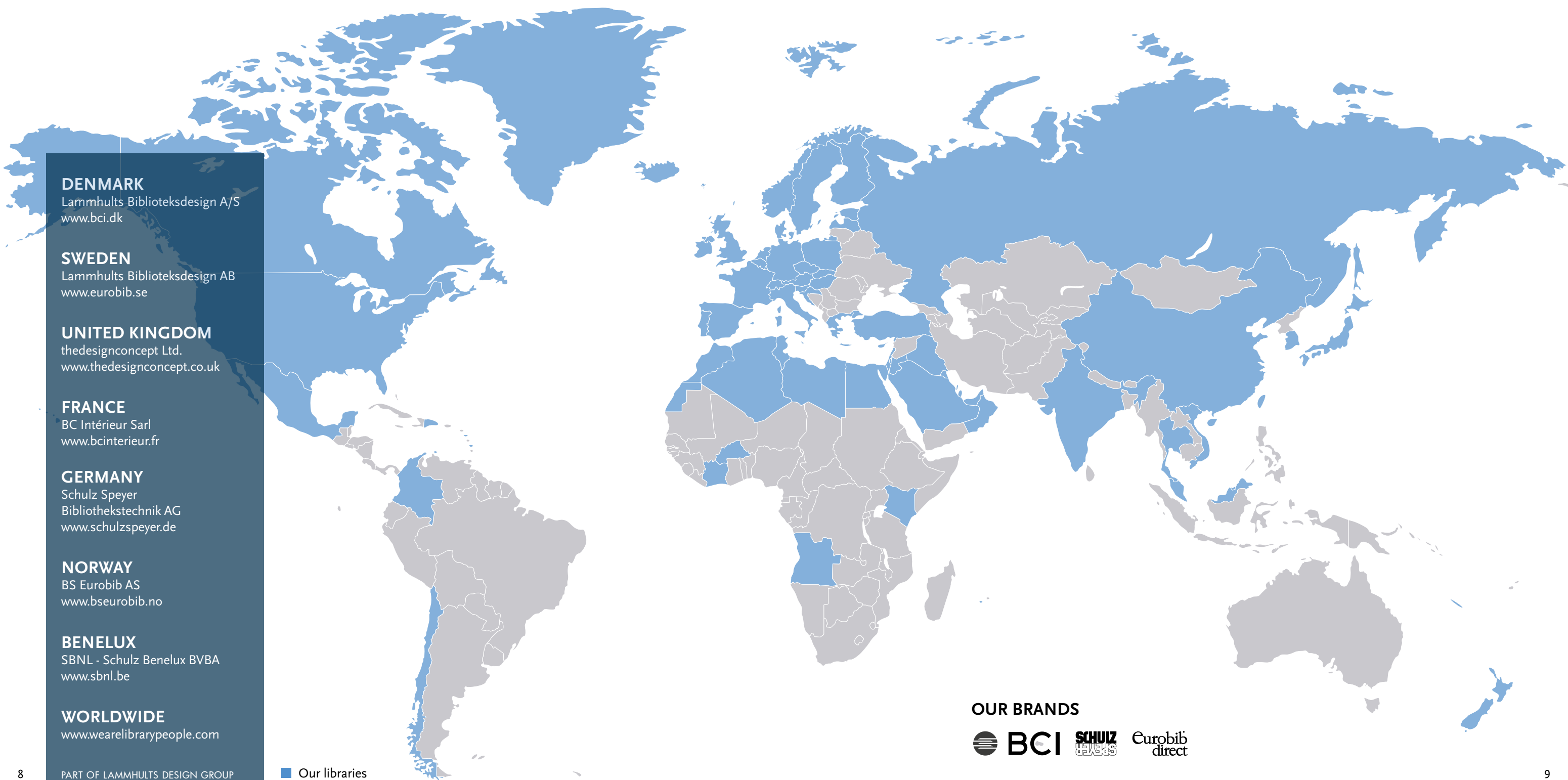
WE ARE PASSIONATE ABOUT LIBRARY DESIGN

To us, each project and each library is new. In every design process, we use our experience and competence to come up with ideas that turn a visit into a treat.

We work with leading architects, designers, librarians and other professionals in the development of design and functionality, always adapting our services to the needs and requirements of the project.

THE WORLD IS OUR PLAYGROUND

“ Our roots and our heritage are Scandinavian; our work is worldwide. We have designed libraries since 1929 and are proud to call ourselves "Library People". ”



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www.bci.dk

SWEDEN
Lammhults Biblioteksdesign AB
www.eurobib.se

UNITED KINGDOM
thedesignconcept Ltd.
www.thedesignconcept.co.uk

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BC Intérieur Sarl
www.bcinterieur.fr

GERMANY
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Bibliothekstechnik AG
www.schulzspeyer.de

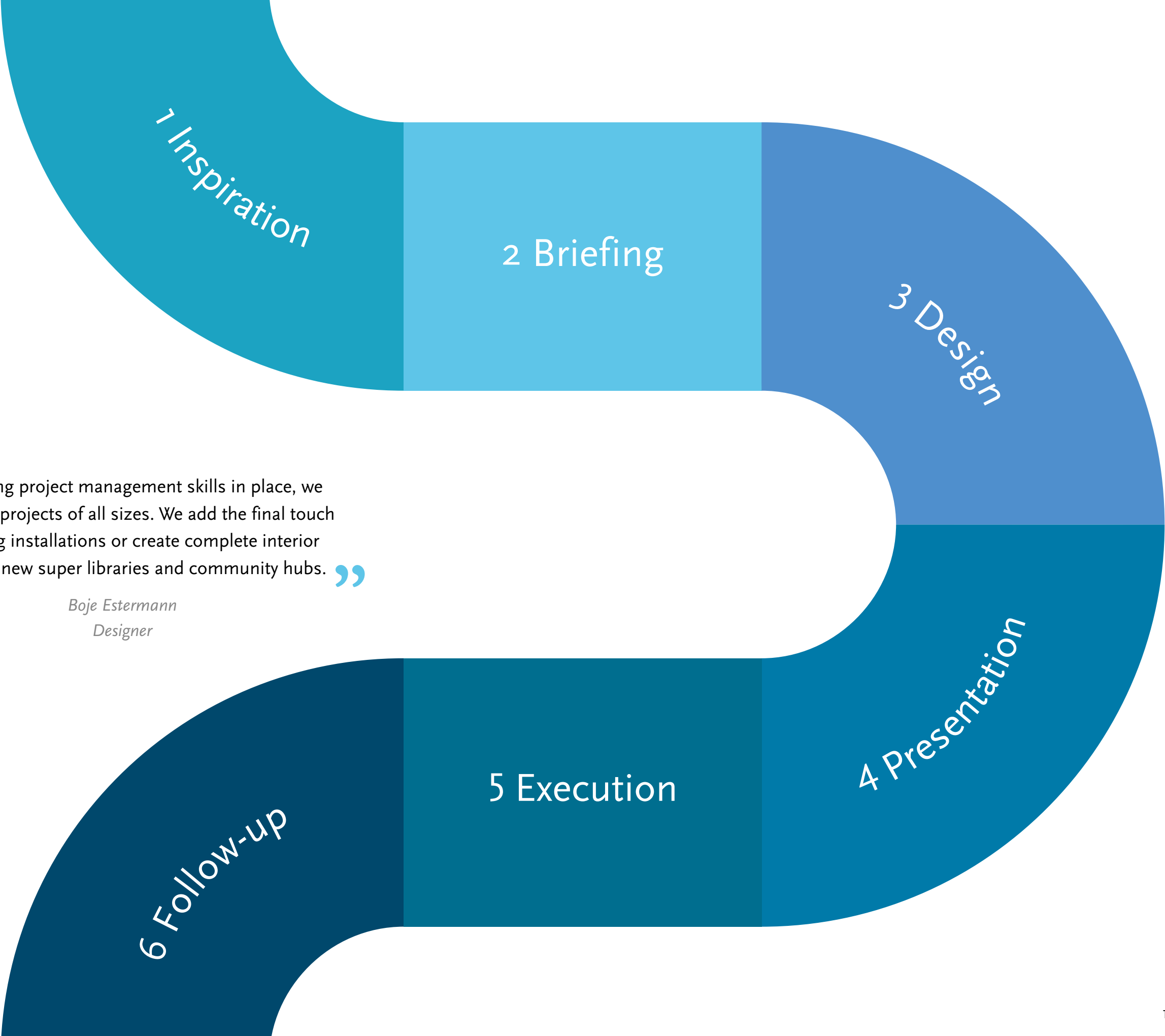
NORWAY
BS Eurobib AS
www.bseurobib.no

BENELUX
SBNL - Schulz Benelux BVBA
www.sbnl.be

WORLDWIDE
www.wearelibrarypeople.com

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 **BCI**  **SCHULZ SPEYER**  **Eurobib direct**

PROCESS



“ With strong project management skills in place, we can handle projects of all sizes. We add the final touch to existing installations or create complete interior design for new super libraries and community hubs. ”

*Boje Estermann
Designer*



PROCESS

Our process follows a certain outline, adapted to the project in question. Through the six stages of our design process, we aim to design and deliver the best libraries in the world – always.

1 Inspiration

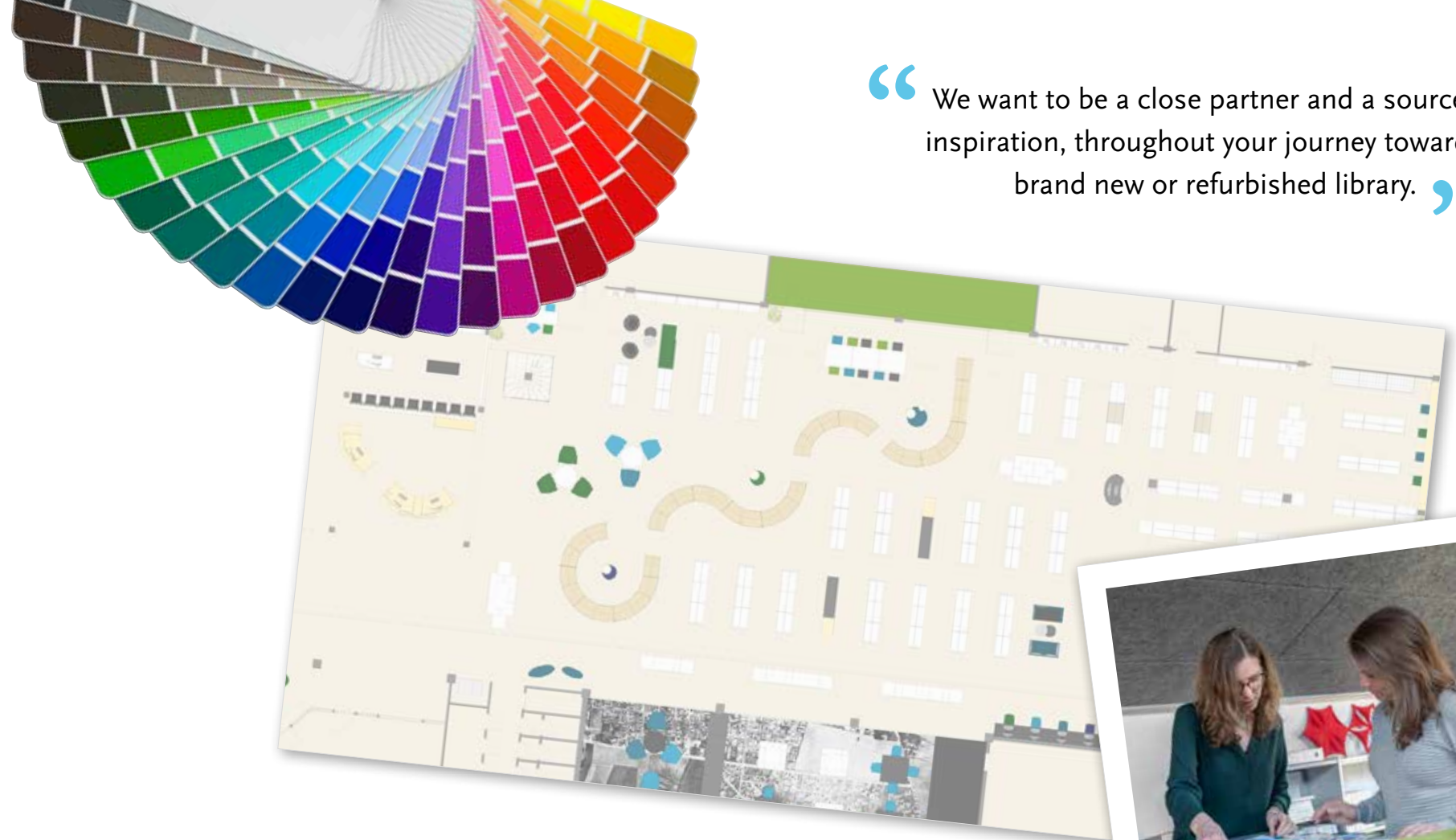
Libraries are our passion and we would love to inspire you, challenge your thinking, share our knowledge and explore possibilities with you. Start your journey by finding trends and inspiration through our website, newsletters, customer cases, testimonials and in our social media channels.

2 Briefing

To provide you with service and a solution that meet your demands and exceed your expectations we will need to genuinely understand the behavior of your library users and the wider social and economic context of the project. Through close interaction we set the scope for the interior design, allowing creativity to flow and ideas to flourish.

3 Design

During the design stage, ideas are formalized and turned into space plans, themes, furniture and finally into price offers. Our communication with you remains important to continuously test ideas and verify direction.



“ We want to be a close partner and a source of inspiration, throughout your journey towards a brand new or refurbished library. ”

4 Presentation

We will visualize and present a solution, including furniture, materials and colours, which is an interpretation of your brief, always with the aim to meet and exceed your expectations.

5 Execution

As soon as the design solution is agreed upon, we will organize the manufacturing, delivery and installation of the project. The way we see it, strong and reliable execution is essential to ensure a successful outcome.

6 Follow-up

After your library installation is finalized, we hope to continue our relationship. The best libraries are the ones that constantly evolve in form and function, in order to influence society for the common good. We would love to be a part of your continuous journey.



SUSTAINABLE DEVELOPMENT GOALS

Our main objectives for sustainability



- We will ensure that our values and social and environmental principles are recognised and deeply rooted in our day-to-day operations.
- We will ensure that we have a socially and environmentally sound and responsible supply chain.
- We will increase the share of sustainable wood raw materials in our products and support sustainable forestry.
- We will reduce the environmental impact of our products and services



Since 2014 we, as part of Lammhults Design Group, have been committed to the UN Global Compact corporate responsibility initiative and its principles in the areas of human rights, labour, the environment and anti-corruption.



“ We want to influence the furniture and interior sector to take environmental and social responsibility. By being a good employer, a responsible regional actor, and by offering a more sustainable alternative for our customers, we contribute to the United Nations Sustainable Development Goals. ”

Mikael Stigaard Kjeldsen
CEO



New iconic library

Calgary Central Library, Calgary
Canada
Public Library
22,297 m²

Architects: Snøhetta, in collaboration with DIALOG

SHELVING

60/30 Classic



CHARACTERISTICS

- Functional cantilever shelving
- Multiple configurations
- Customized solutions
- Top and shelf lighting
- Available in several heights, widths and depths



60/30 Classic Shelving
with glass end panels



60/30 Classic Shelving
with London wooden end panels



60/30 Classic Shelving
with London wooden end panels and end panel bay



60/30 Classic Shelving
with London steel end panels



60/30 Classic Shelving
with wooden slat wall end panels



60/30 Classic Shelving
with wooden end panels and built-in screen

SHELVING

Uniflex

CHARACTERISTICS

- Flexible frame system
- Top and shelf lighting
- Multiple configurations
- Tailormade solutions
- Available in several heights, widths and depths



Uniflex Shelving
with perforated steel end panels



Uniflex Shelving
with glass end panels



Uniflex Shelving
with acrylic end panels



Uniflex Shelving
with wooden end panels



Uniflex Shelving
with wooden end panels



Uniflex Shelving
with wooden end panel and end panel bay



In a sublime location

Stormen Library, Bodø
Norway
Public Library
6,300 m²

Architect: DRDH Architects
Award: Public library of the year 2018 (national)



SHELVING

Ratio, Slimline and Frontline



CHARACTERISTICS

- Versatile wooden shelving
- Top and shelf lighting
- Custom made solutions
- Multiple configurations
- Available in several heights, widths and depths



Ratio Shelving
with wooden end panels



Ratio Shelving
with wooden end panel and end panel bay



Slimline Shelving
with wooden end panel



Slimline Shelving
with wooden end panel



Frontline Shelving
with wooden slat wall end panels



Frontline Shelving
with wooden end panels



A diverse meeting place

Mölndals Library, Mölndal
Sweden
Public Library
3,268 m²

Architect: Fredblad

SHELVING

Inform Round, 60/30 Classic Round and Slimline/Frontline Round



CHARACTERISTICS

- Beautiful curved shelving solutions
- With/without castors
- Customized solutions
- Combine with straight shelving
- Available in several heights and widths



Inform Round Shelving
with wooden end panels



60/30 Classic Round Shelving
with London wooden end panels



Slimline/Frontline Round Shelving
with wooden end panels

A photograph of a modern library interior. On the left, a large teal sign with white text and architectural drawings is visible. The sign lists 'Bâtiment', 'Urbanisme', 'Architecture', and 'Arts'. Below the text is a circular architectural drawing and a detailed line drawing of a building. To the right of the sign are curved, dark-colored bookshelves filled with books. The floor is made of light-colored wood. The ceiling is dark with recessed lighting. In the background, a glass-walled area is visible.

Bâtiment
Urbanisme
Architecture
Arts

Building the world of tomorrow

École des Ponts ParisTech, Champs sur Marne
France
Academic Library
800 m²

Architects: Chaix & Morel et Associés / Michel Freudiger



LIGHTING

Lighting is essential when creating the right atmosphere and a good working environment. Customized lighting solutions can emphasize zones or functions within the library. Regardless of style, size or location, lighting design will play an important role in the overall library experience.



FUNCTIONS

60/30 Classic, Slimline and Frontline

CHARACTERISTICS

Customize shelving with functions:

- Magazine displays
- Cabinets
- Browsers
- Signage
- Work stations



60/30 Classic Shelving
with wooden London end panels and top shelf, sloping shelves, pull-out browsers and shelf with dividers



60/30 Classic Shelving
with wooden end panels, sloping shelves, shelves, pull-out shelf, cabinets with sliding doors and sign for end panel



Slimline Shelving
with wooden end panels, glass sliding doors, shelves and reverse tilted shelves



Frontline Shelving
with wooden end panels, shelves and glass dividers

FUNCTIONS

Uniflex and Ratio



CHARACTERISTICS

Customize shelving with functions:

- Magazine displays
- Cabinets
- Browsers
- Signage
- Work stations



Uniflex Shelving

with wooden end panels, wooden top shelves, sloping steel shelves, pull-out browsers and steel shelves



Uniflex Shelving

with perforated steel end panels, steel shelves, Querboxes and acrylic signs



Uniflex Shelving

with perforated steel end panels, steel shelves, Querboxes and hanging steel displays



Setting the scene

Kevin Street Library, Dublin
Ireland
Public Library
590 m²

Architect: Dublin City Council Architects



ROOMS WITHIN THE ROOM

Create intimate spaces within an open plan environment. Smaller zones are suitable for both individual use and group work, offering privacy and silence and encouraging studies and learning without disruption. Gaming zones have become natural and appreciated elements in the library setting. By reducing noise travel and with limiting light, they allow library visitors to enter into virtual worlds as well as literary ones.





Contemporary atmosphere with a touch of history

Den Helder School 7 Library, Den Helder
Netherlands
Public Library
3,000 m²

Architect: Van Veen Architects BV, Mars Interiorarchitects BV
Award: IFLA Public Library of the Year 2018

COUNTERS



Info Pod Counter



Inform Rectangular Counter



Inform Curved Counter



Inform Rectangular and Triangular Corner Counter

ENTRANCE

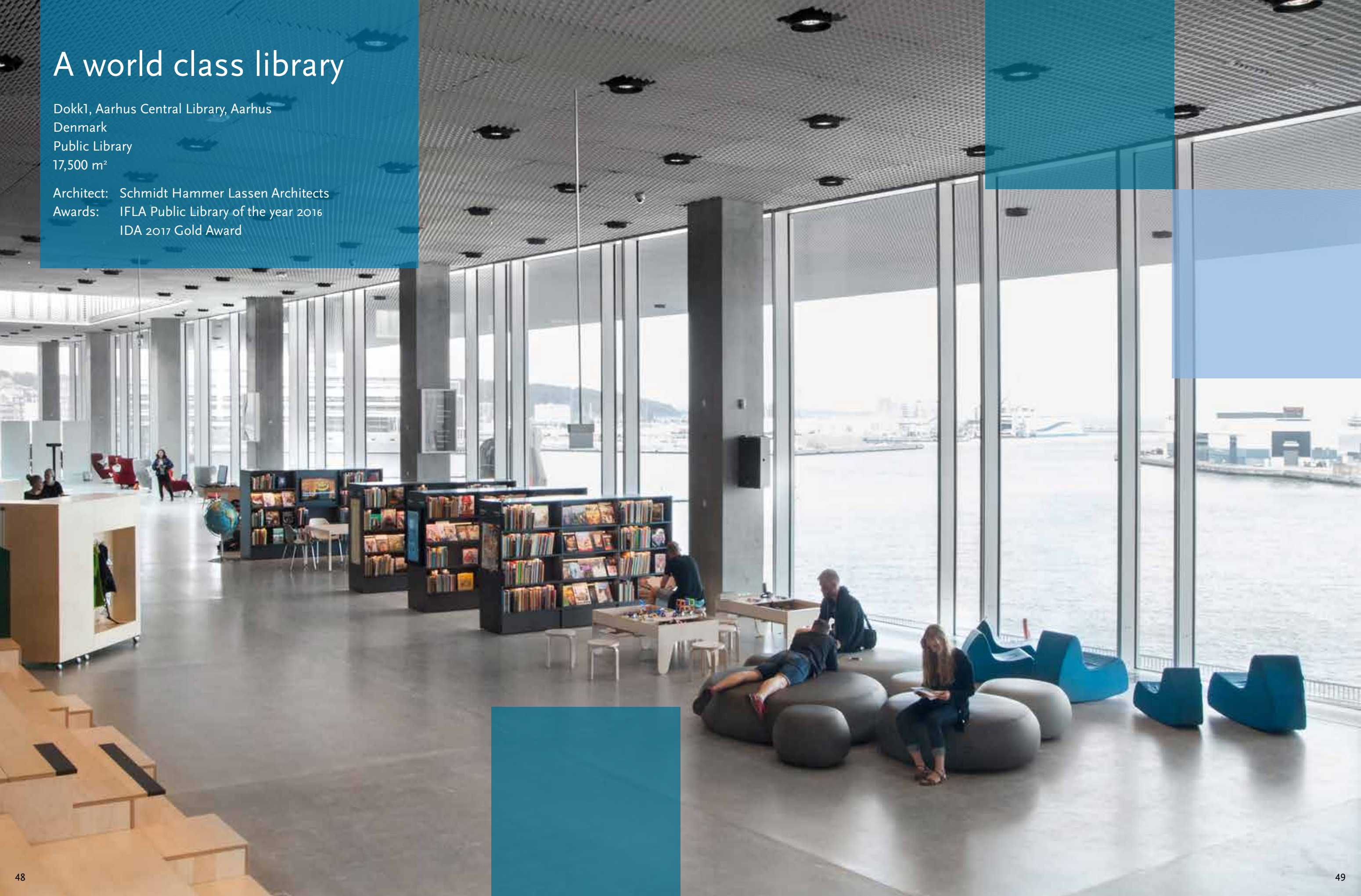
The entrance area is a visitor's first encounter with the library, and it should excite the user on entry. It is important to make it a welcoming, attractive and informative area that entices people to explore beyond.



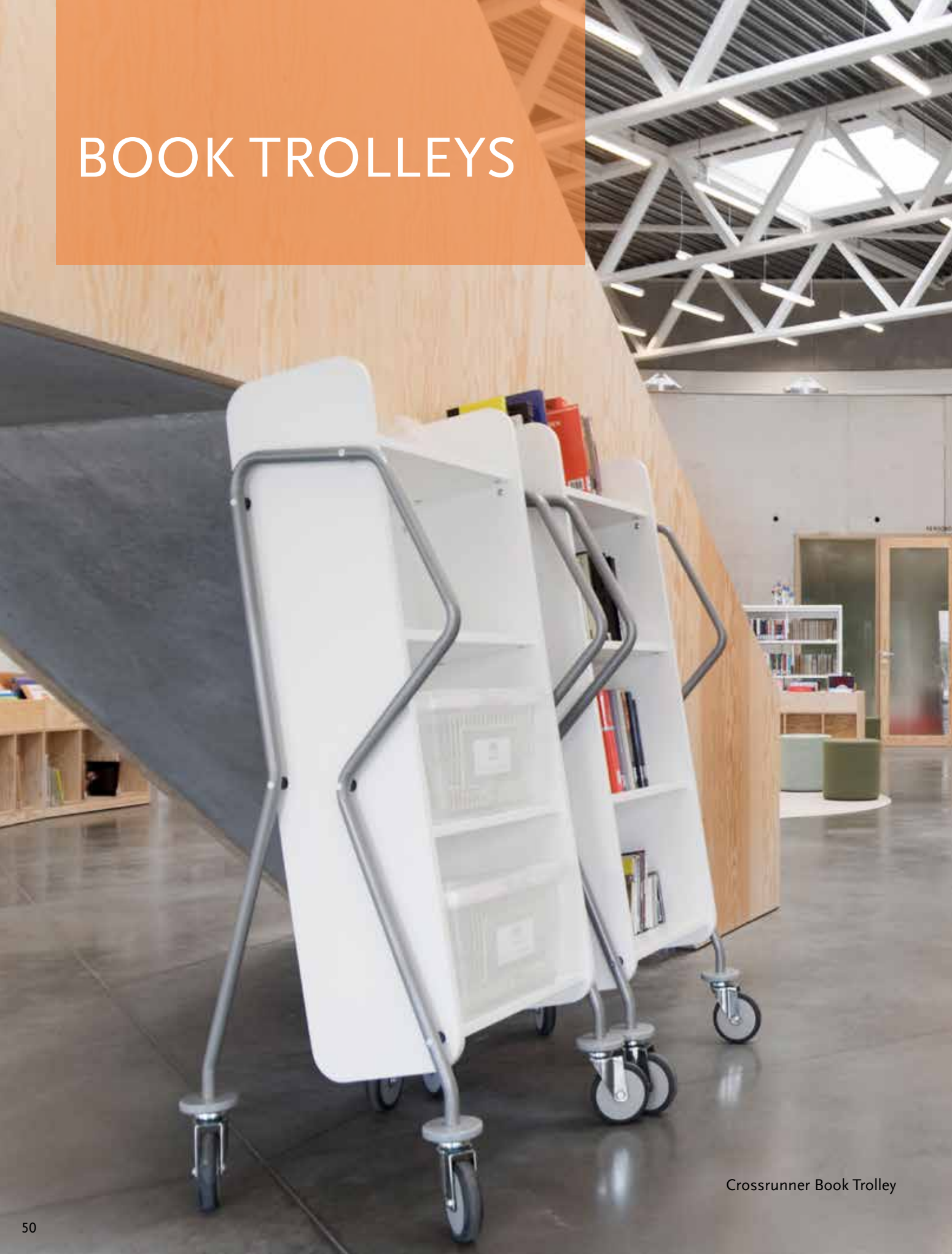
A world class library

Dokk1, Aarhus Central Library, Aarhus
Denmark
Public Library
17,500 m²

Architect: Schmidt Hammer Lassen Architects
Awards: IFLA Public Library of the year 2016
IDA 2017 Gold Award



BOOK TROLLEYS



Crossrunner Book Trolley



Ørestad Book Trolley



Gotland Book Trolley



Halland Book Trolley



60/30 Classic Book Trolley



Classic Line Book Trolley



“ Libraries must have content that their visitors know about and look for; but also content that they have not imagined or planned for. Intelligent interior design and zone planning encourage both experiences. ”

Camilla Larsen
Interior Designer MDD



PRESENTATION

Face-on display of bestsellers or current topics inspire and tempt visitors to broaden their horizons. The use of attractive display furniture is key to displaying the books for easy browsing by the user.

PRESENTATION

DÉ- COUVRI

LES ROMANS
LA TOUR DE BABEL
L'AGORA
LA BANDE-DESSINÉE
LE PRESSE-PAPIER
PLUS DE SON !

LES
MANGAS



Labyrinth Tower



Say A Display Unit



Labyrinth XL Tower



Showit



Maria Podium



Frontline Square

By the Arctic Ocean

Longyearbyen Library, Svalbard
Norway
Public Library
552 m²

Architect: NÆRØ Interiørarkitekter



NEWSPAPERS & MAGAZINES

Design an inviting space for visitors to spend time reading their chosen literature. A place to both relax and concentrate. A library can be a place for everyone to find focus in the company of others.



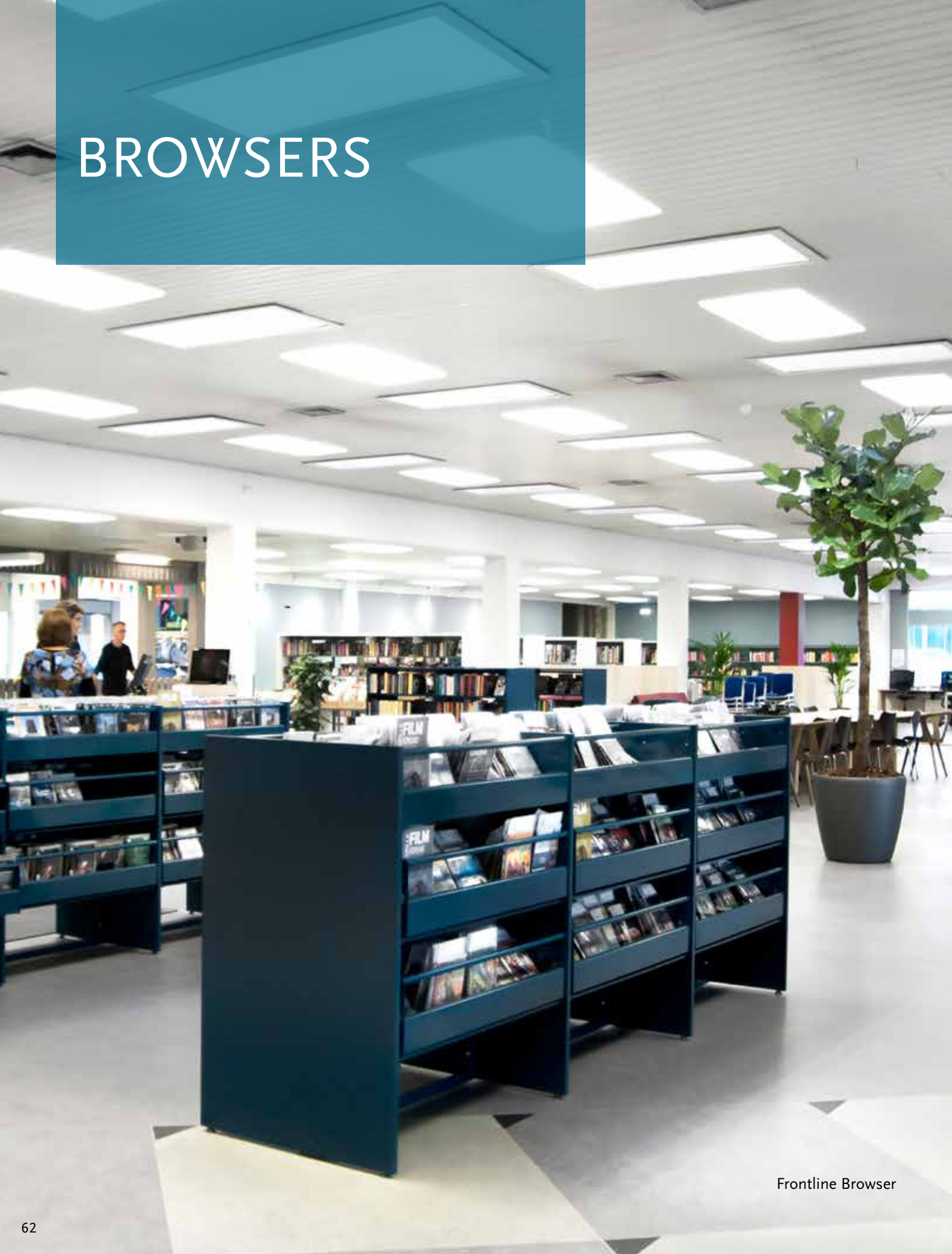


Spatial wow feeling

Lubbeek Library, Lubbeek
Belgium
Public Library
940 m²

Architect: Dierendonckblanke architecten

BROWSERS



Frontline Browser



Box 2 Browser



60/30 Classic Browser



Sinus Browser



Discorama Browser



Inspiring space for knowledge sharing

Luxembourg Learning Centre, Belval Campus, Esch-sur-Alzette
Luxembourg
Academic Library
15,000 m²

Architect: Valentiny hvp architects

WORKSPACES



Attach Table
Troels Grum-Schwensen



Softline Panel
Abstracta



Senso Alkove
Anderssen & Voll



BuzziBooth
Alain Gilles



Den.Honeycomb
Will Hudson



BuzziCockpit
Alain Gilles



Tray Chair
Estudi Manel Molina

CHAIRS



GF 4o/4 Chair
David Rowland



Palissade
Ronan and Erwan Bouroullec



AAC 26
Hee Welling



My Chair Barstool
Nicholai Wiig Hansen



Grade
Foersom & Hiort-Lorenzen



Lottus
Lievore Altherr Molina



City
Øivind Iversen



“ To be able to offer total interior solutions that meet all the specific needs of every project, we complement our broad product offering with furniture via a well established network of furniture manufacturers. For our clients that means the range is huge and the possibilities endless. Therefore, what we show here is just a small selection to illustrate the variety. ”

Unni N. Iwanczuk
Architect MAA



STUDY & LEARNING

Study and learning spaces – ranging from closed study cells and meeting rooms, to teaching areas and workplaces in the open library space – demonstrate the diverse needs of library visitors. Study zones are often complemented by social seating areas and cafés, as even the most disciplined student will eventually need a break or a cup of coffee.



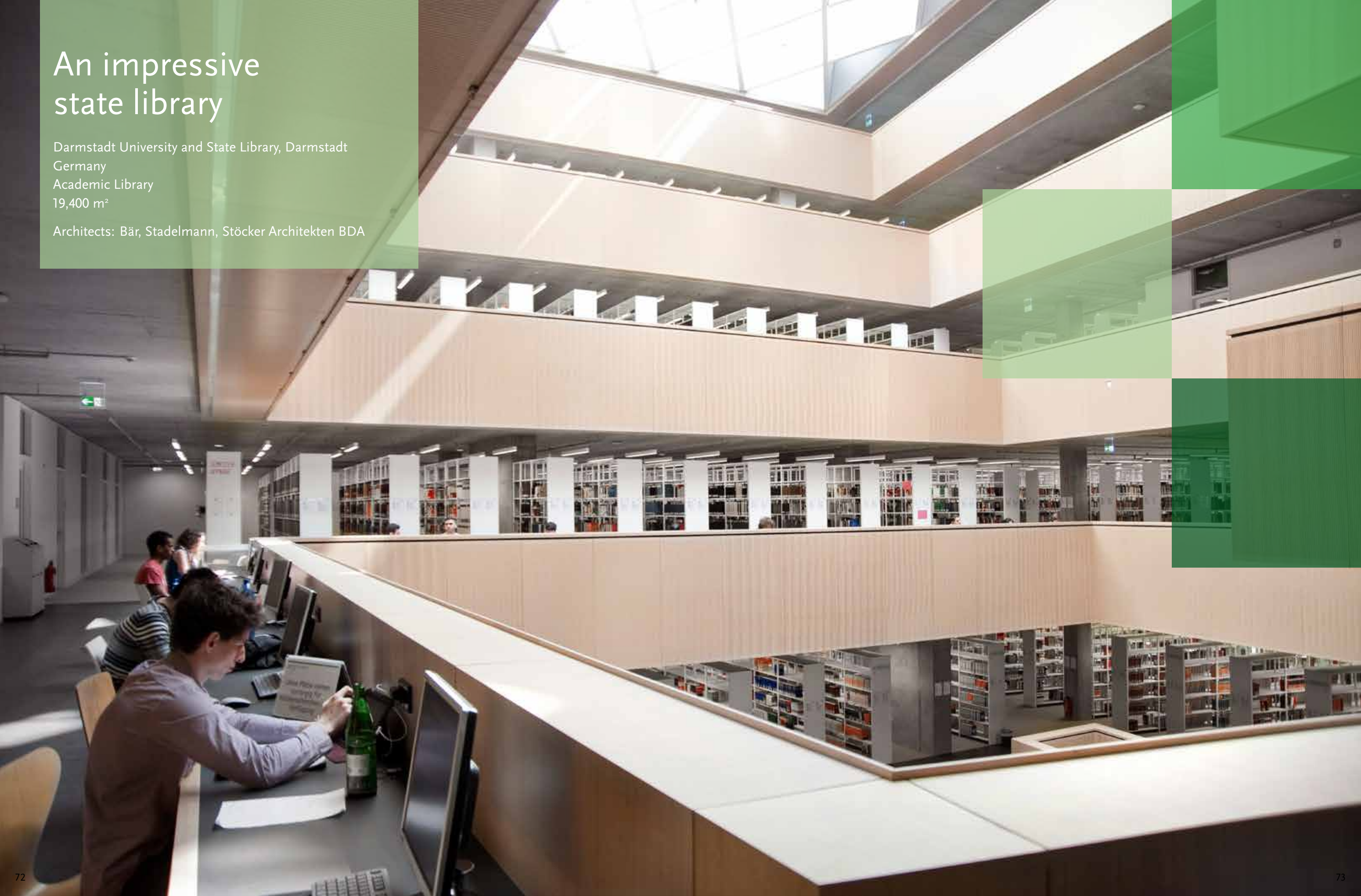
An impressive state library

Darmstadt University and State Library, Darmstadt
Germany

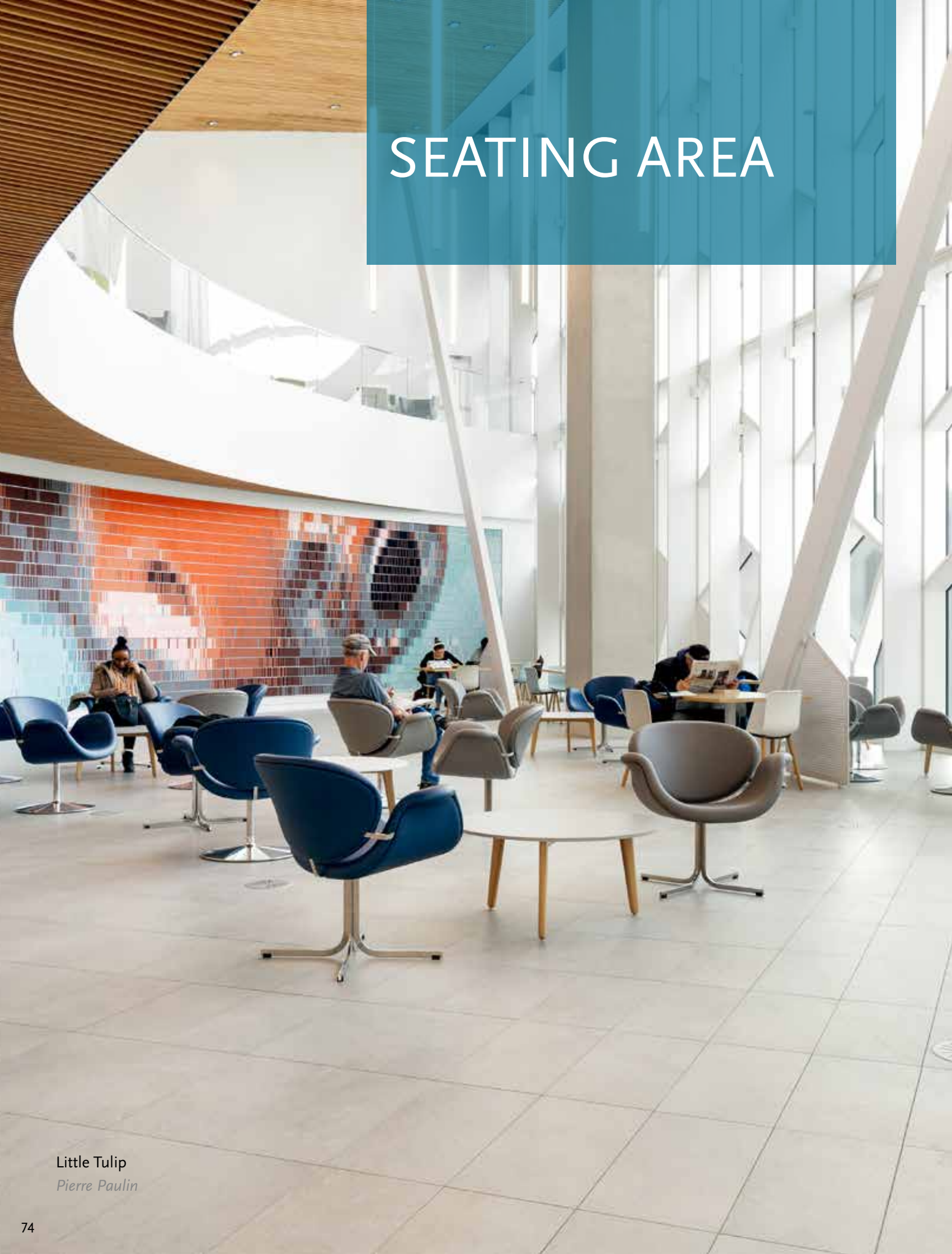
Academic Library

19,400 m²

Architects: Bär, Stadelmann, Stöcker Architekten BDA



SEATING AREA



Little Tulip
Pierre Paulin



AAL 83
Hee Welling



K2
Busk+Hertzog



Pod PET Felt Privacy Chair
Benjamin Hubert



Apollo
Patrick Norguet



My Chair Lounge
Nicholai Wiig Hansen



Ball Chair
Eero Aarnio



Hyg
Simon Legald

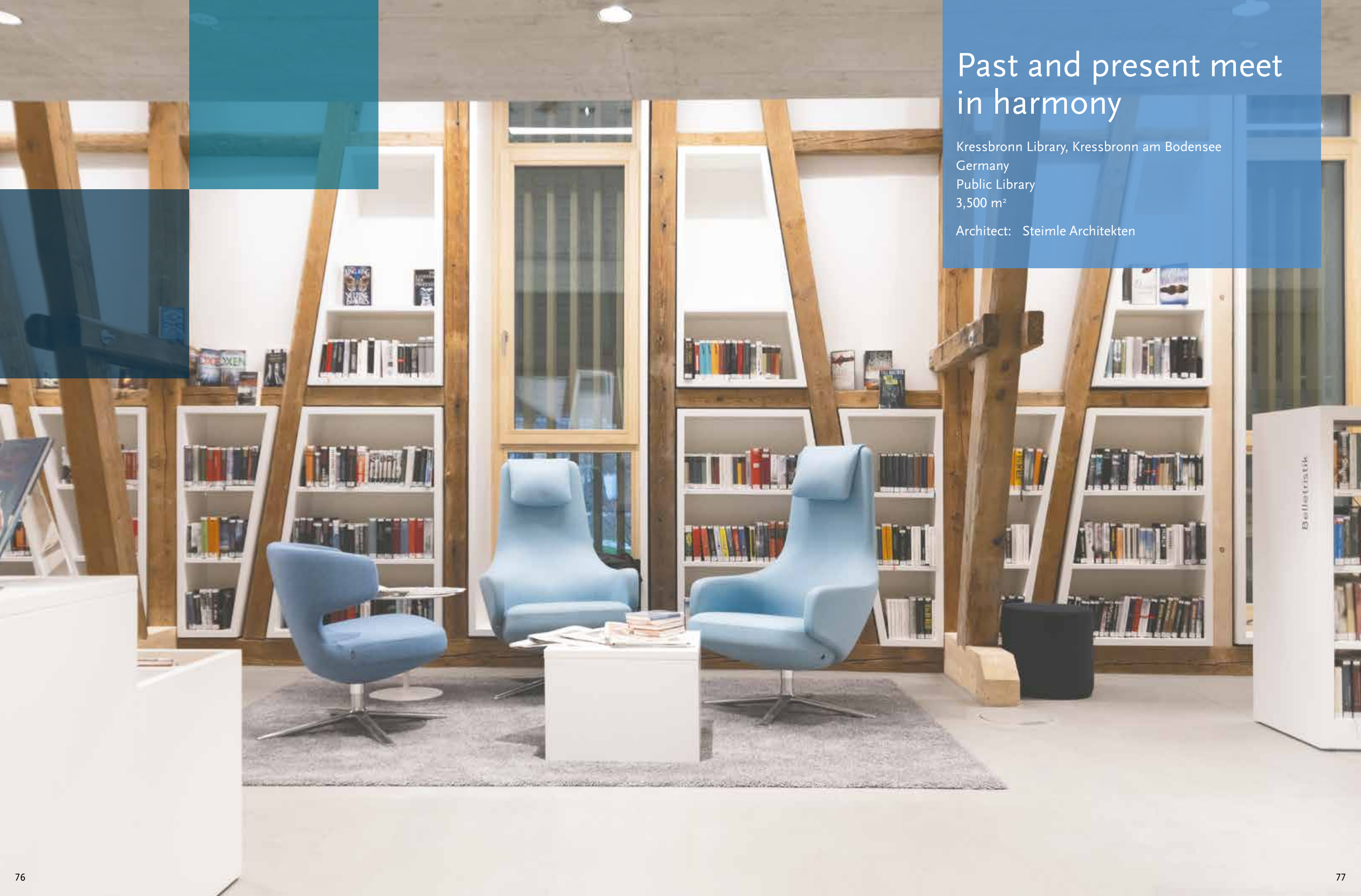


Havana
Busk+Hertzog

Past and present meet in harmony

Kressbronn Library, Kressbronn am Bodensee
Germany
Public Library
3,500 m²

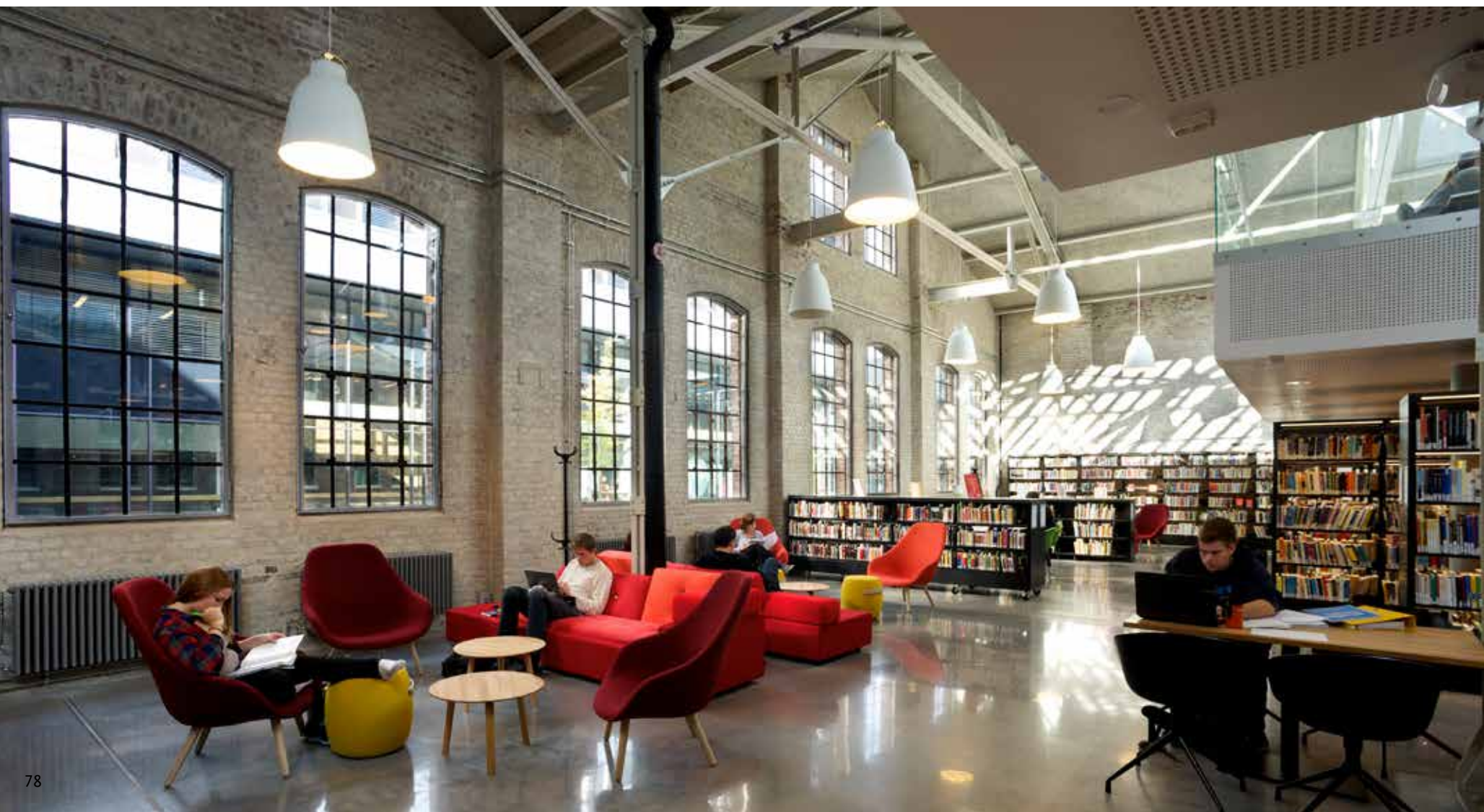
Architect: Steimle Architekten



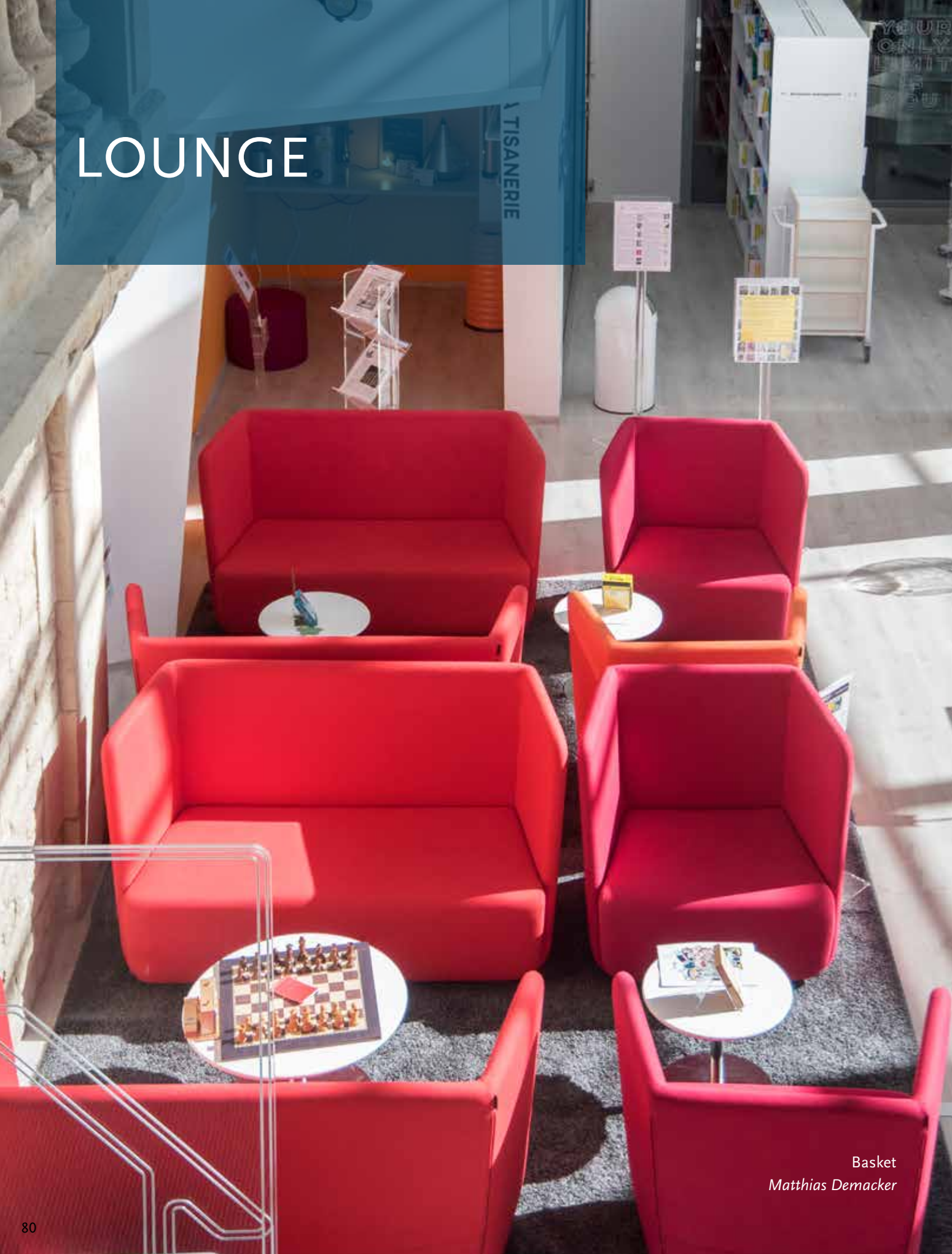


ADDING VALUE TO COMMUNITIES

A library is a social environment away from people's homes and their workplaces. It offers a neutral and accessible place, with room for conversation and social interaction. As such, it fits well into the typical definition of a third place. The third place has become a public social surrounding important for community building, democracy and civic engagement.



LOUNGE



Basket
Matthias Demacker



Common
Naoto Fukasawa



Welle
Verner Panton



hm63 Pebble
Nigel Coates



Costanza
Paolo Rizzatto



Burin
Patricia Urquiola



Senso
Anderssen & Voll

Aesthetic interiors

François Villon Library, Bourg-la-Reine
France
Public Library
2,500 m²

Architect: Pascale Guédot
Award: Prize of Interior Space 2015



ACOUSTICS



Sky
Stefan Borselius



Albero
Quentin de Coster



BuzziCactus
Sas Adriaenssens



Sinus
Anton Björnsing



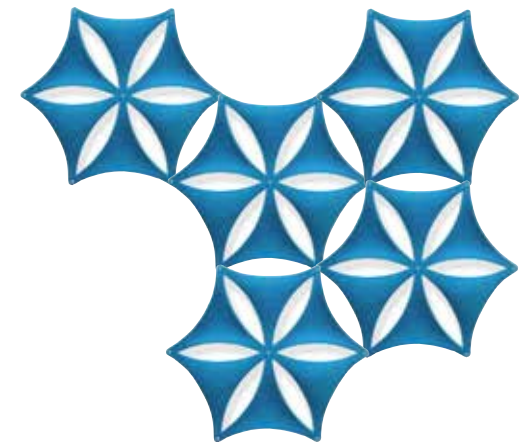
Softline Floor
Abstracta



Alp
Tim Alpen



Airleaf
Stefan Borselius



Airflake
Stefan Borselius

A library for open minds

Alexis de Tocqueville Library, Caen-la-Mer

France

Public Library

12,500 m²

Architects: OMA in collaboration with Barcode Architects



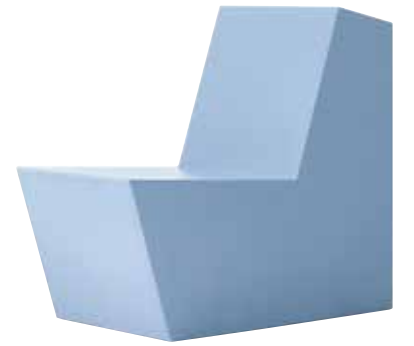
CHILDREN



Sign Baby
Piergiorgio Cazzaniga



Bob
Andreas Lund



Primary Solo Straight Back
Quinze & Milan



Livingstones
Studio smarin



Gumball
Alberto Brogliato



Fatboy Junior
Jukka Setälä



Lottus Kids
Lievore Alther Molina



Mushroom Junior
Pierre Paulin



CHILDREN

Playful zones with inspirational furniture encourage imagination, arouse curiosity and create an atmosphere where storytelling and imaginary play can be enjoyed by children and adults alike. A library that makes the smallest visitors feel at home contributes to the future of its community.



Rough New Yorker style

Herning Library, Herning
Denmark
Public Library
6,000 m²

Architects: Gpp / Kristian H. Nielsen
Award: RENOVER 2015



YOUTH

Older children need an inviting and engaging place to hang out, to be noisy and to interact with others, both in the real world and the digital world. Similarly, it should be a space that supports learning activities and the search for knowledge.



A vibrant and airy hub

Bornem Library, Bornem
Belgium
Public Library
1,271 m²
Architect: MORGEN architectuur



WE ARE LIBRARY PEOPLE®

“ Go online and find our world
of library interior design. ”



PHOTO CREDIT

Front page: Calgary Central Library

Klassen Photography: Front and back pages, 16, 24, 74
Ernst Furubotn: Page 22
Paddy Cahill: Page 38
Jan de Vries: Page 42
Eva Grøndal: Page 56
Ole Mortensen: Page 58 (TL)
Pål Hoff (Western Norway University of Applied Sciences, Kronstad Library): Pages 52-53 (B), 78 (B)
Mauro Lopez Photography: Page 40
Studio Erick Sallet: Pages 41 (MR), 41 (B), 54
Helge Eek: Pages 28, 33 (TR), 46 (TR), 71 (BR), 90 (M)
Four Design: Page 67 (TR)
Apollo by Artifort: Page 75 (M)
Nick Freeman 246Photography: Page 79 (MR)
Hervé Abbadie: Pages 82, 88, 94 (B)
MJ Smets: All other photos

M = middle, B = bottom, TL = top left, TR = top right, MR = middle right, BR = bottom right,



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