



AREAS
SHARE SOLUTIONS



Finiture - Finishes

*Textures p. 124

	Sedile, Schienale Seat, Backrest	Pannelli prima fila First row panels	Piano di scrittura Writing table
Tessuti Fabrics	Inca King Trevi Maya Silvertex Extrema Au		
Laminati HPL HPL laminates	Faggio - Beech Rovere - Oak Rovere grigio - Grey oak Eucalipto - Eucalyptus Grafite - Graphite Argento - Silver	Faggio - Beech Rovere - Oak Rovere grigio - Grey oak Eucalipto - Eucalyptus Grafite - Graphite Argento - Silver	Faggio - Beech Rovere - Oak Rovere grigio - Grey oak Eucalipto - Eucalyptus Grafite - Graphite Argento - Silver Nero - Black
Legno verniciato Painted wood	Faggio - Beech Rovere - Oak	Faggio - Beech Rovere - Oak	
Vernici Paints			
Alluminio anodizzato Anodized aluminium			
Legno massello verniciato Painted solid wood			

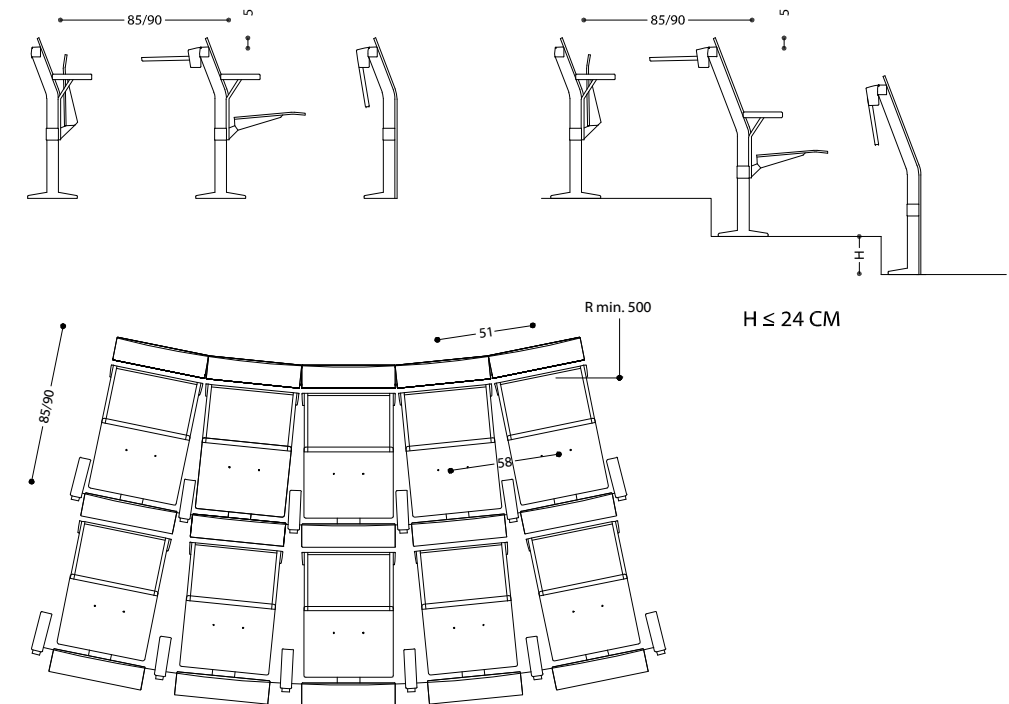
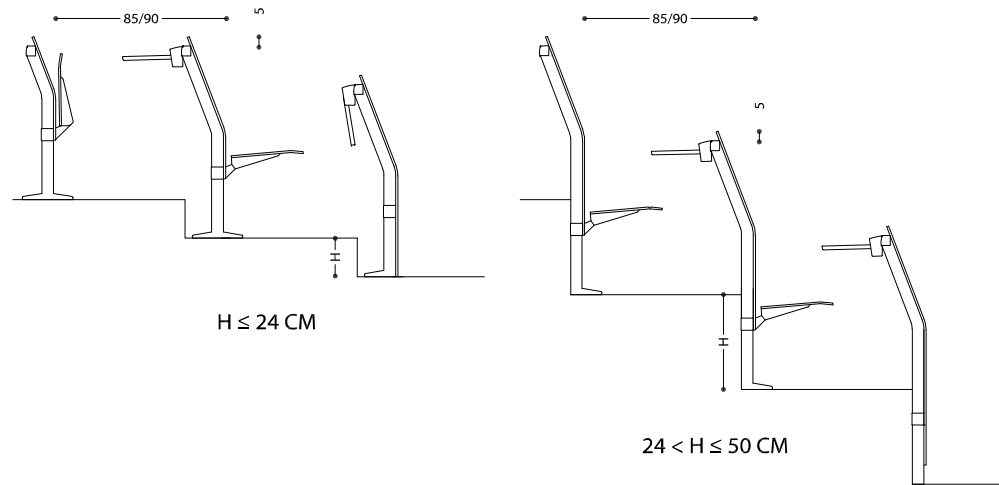
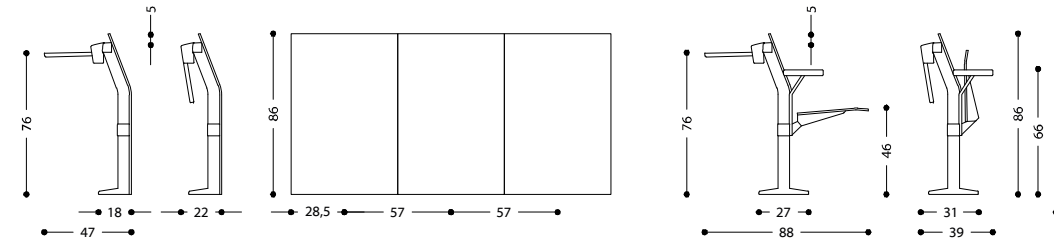
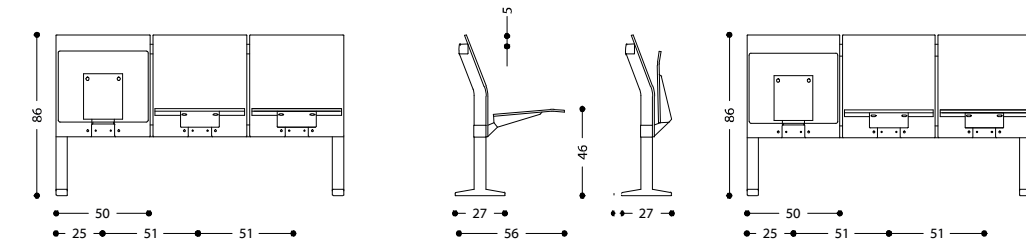
E5000 piano ribaltabile con braccioli - E5000 tip-up table with arms

ate row

Ultima fila - End row

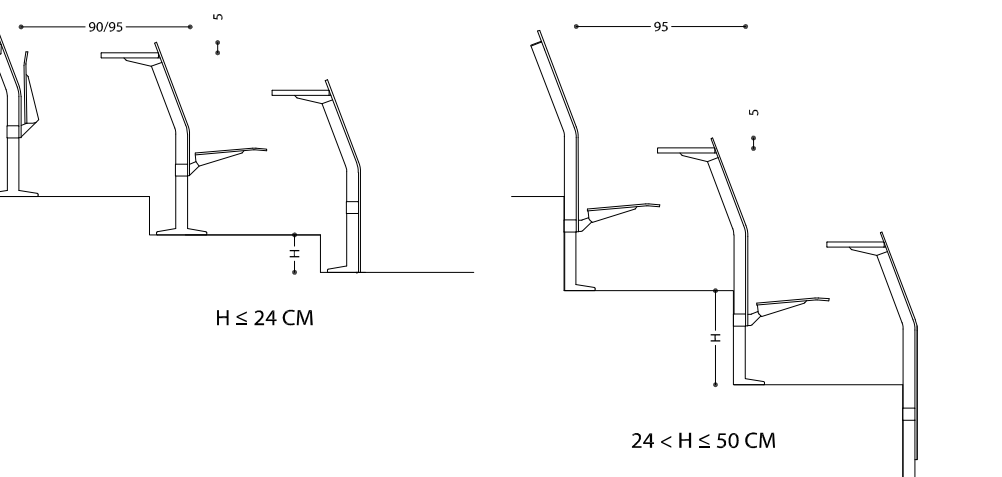
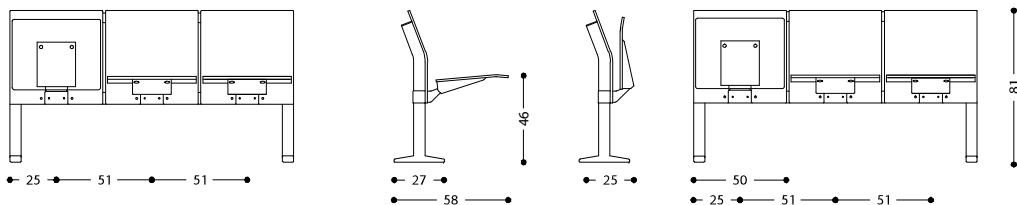
Prima fila - First row

Fila intermedia - Intermediate



ow

Ultima fila - End row



Accessori - Accessories



Predisposizione per l'elettrificazione e il cablaggio dei dati
(presa elettrica su richiesta)
Provision for electric power supply and data cables (socket on demand)



Braccioli in massello o imbottiti (per versione con tavolino ribaltabile)
Solid wood or padded arms (for version with tip-up table)

Elemento di identificazione
Row identification and s

000
Orlandini









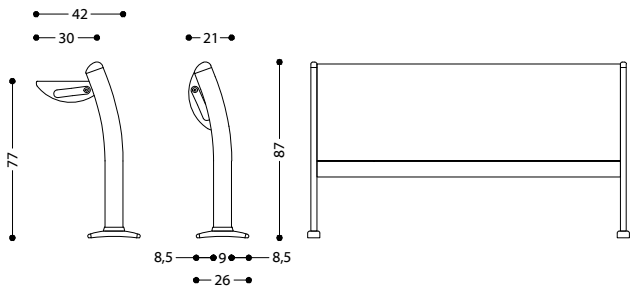


Piano di scrittura Writing table	Struttura portante Accessori: Cestello portaoggetti, Canalina elettrificazione Bearing structure Accessories: Object-holder rack, Cable management
Faggio / Beech Rovere / Oak Rovere grigio / Grey oak Eucalipto / Eucalyptus Nero / Black	
	Nero / Black Argento / Silver

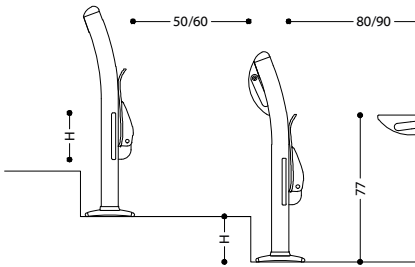
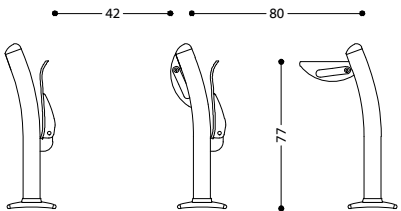
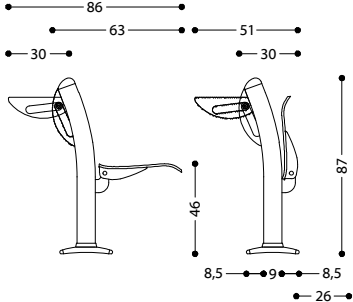
Dimensioni - Dimensions

Q3000 piano ribaltabile - Q3000 tip-up table

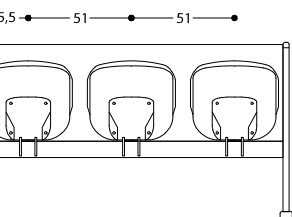
Prima fila - First row



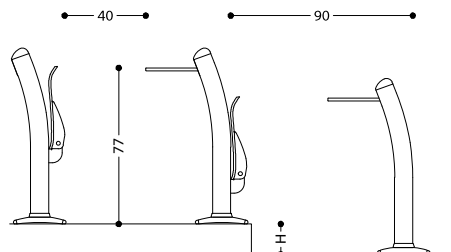
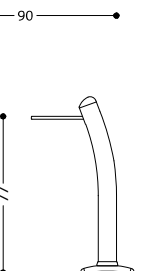
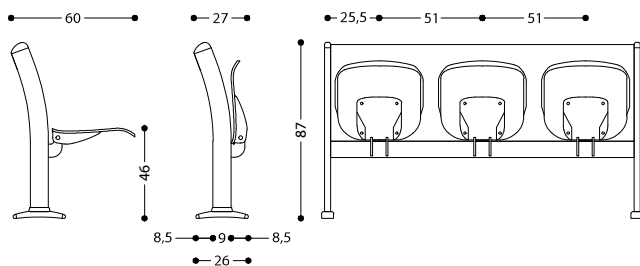
Fila intermedia - Intermedia



row



Ultima fila - End row



$H_{MAX} = 24$

Accessori - Accessories



Cestello portaoggetti
Object-holder rack



Predisposizione per l'elettrificazione
(presa elettrica)
Provision for electric power supply



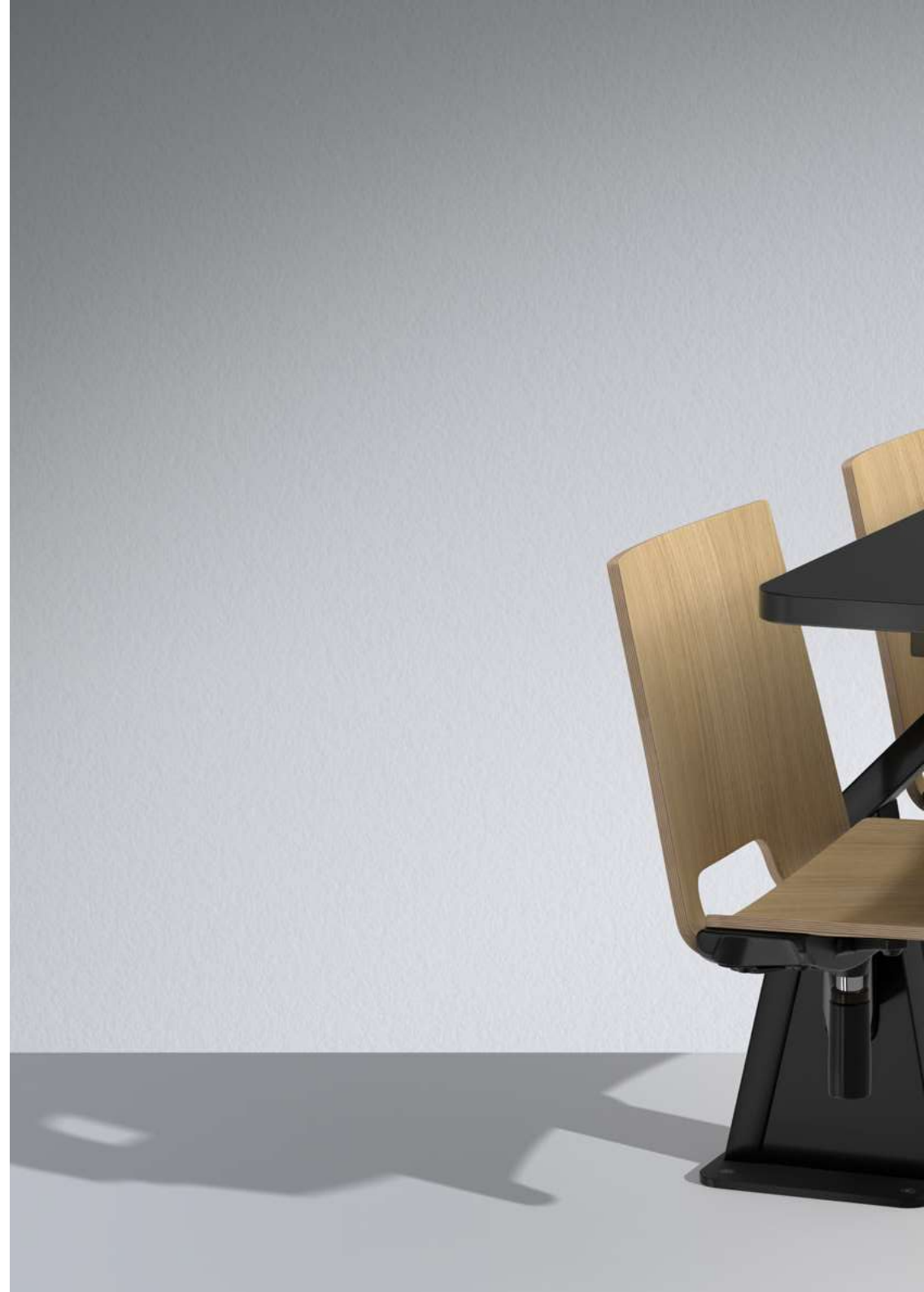
Elemento di identificazione fila e numerazione posto
Row identification and seat numbering element



Piede anti-tilt
Anti-tilt foot

2-13

ni Design





Sedute ST13

La versione ST13 adotta invece la seduta New Modulamm, con sedile e schienale assemblati mediante raccordo tubolare in acciaio e finiture in multistrato stampato e curvato in varie essenze o imbottito e rivestito.

ST13 Seats

ST13 version, on the other hand, uses the New Modulamm chair, with seat and backrest assembled using a tubular steel connector and finished in printed and curved plywood of various types, or padded and covered.







Sistema innovativo

Sistema monoblocco per aule universitarie e sale congressi composto da un banco con piano di scrittura fisso e due sedute mobili supportate da bracci pivotanti in pressofusione di alluminio verniciato. Componibile in multipli di due, in file diritte o in curva, è posizionabile in piano e su gradoni.

Innovative system

Single structure system for university lecture rooms and conference halls, consisting of a bench with fixed writing table and two mobile seats supported by pivoting press-moulded painted aluminium arms. It can be arranged in multiples of two, in straight or curved rows, positioned on flat floor and on steps.





ite University
n, Russia



New HSBC Europe
Birmingham



Accademia di Belle Arti
Bologna, Italy

acchi supporto sedile
ontale
t support arms
nel

Piano di scrittura
Writing table

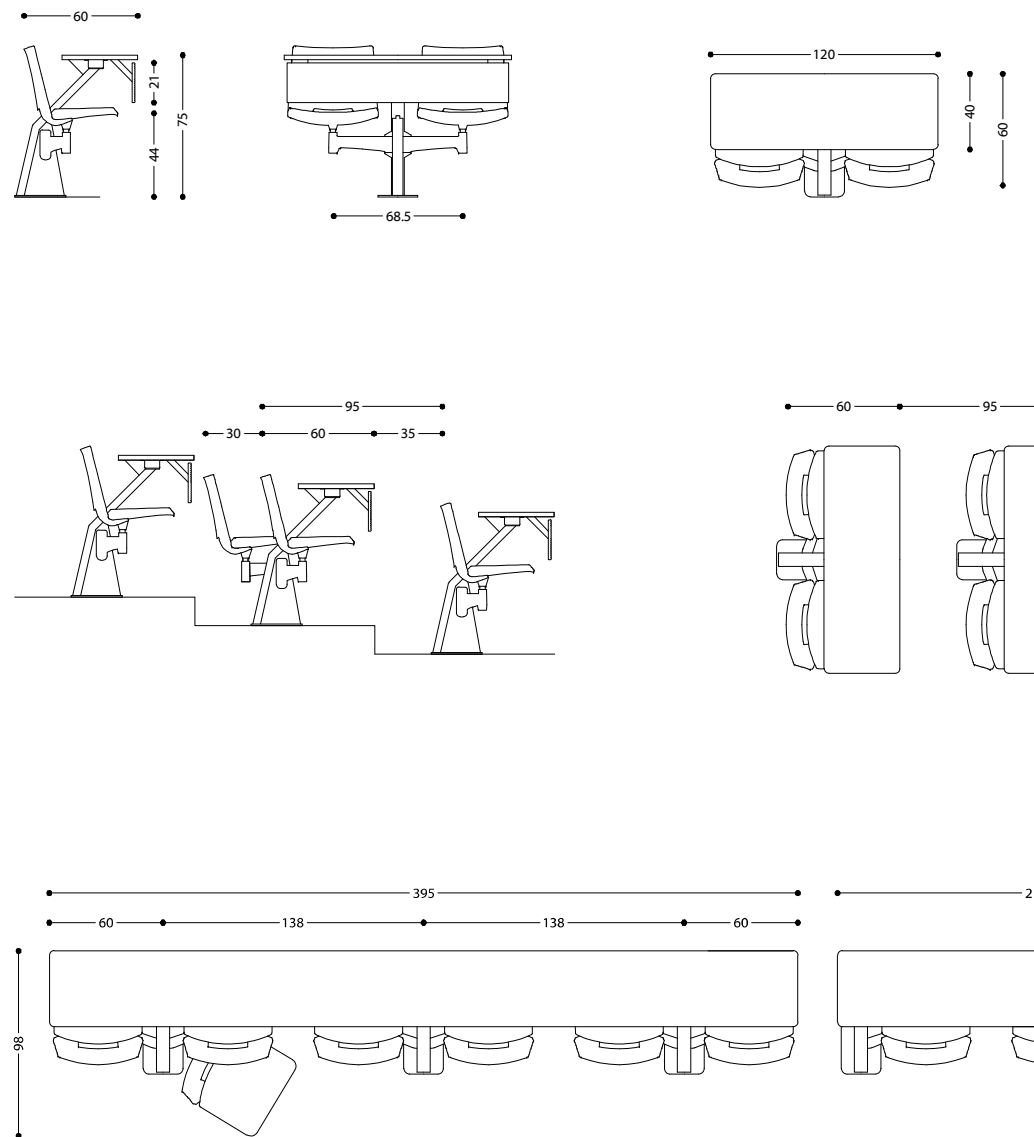
Accessori: Pannello Frontale lungo fino a terra
Accessories: Floor length front panel

Faggio - Beech
Rovere - Oak
Rovere grigio - Grey oak
Eucalipto - Eucalyptus
Nero - Black
Bianco - White
Tele-grigio - Tele-grey
Grafite - Graphite

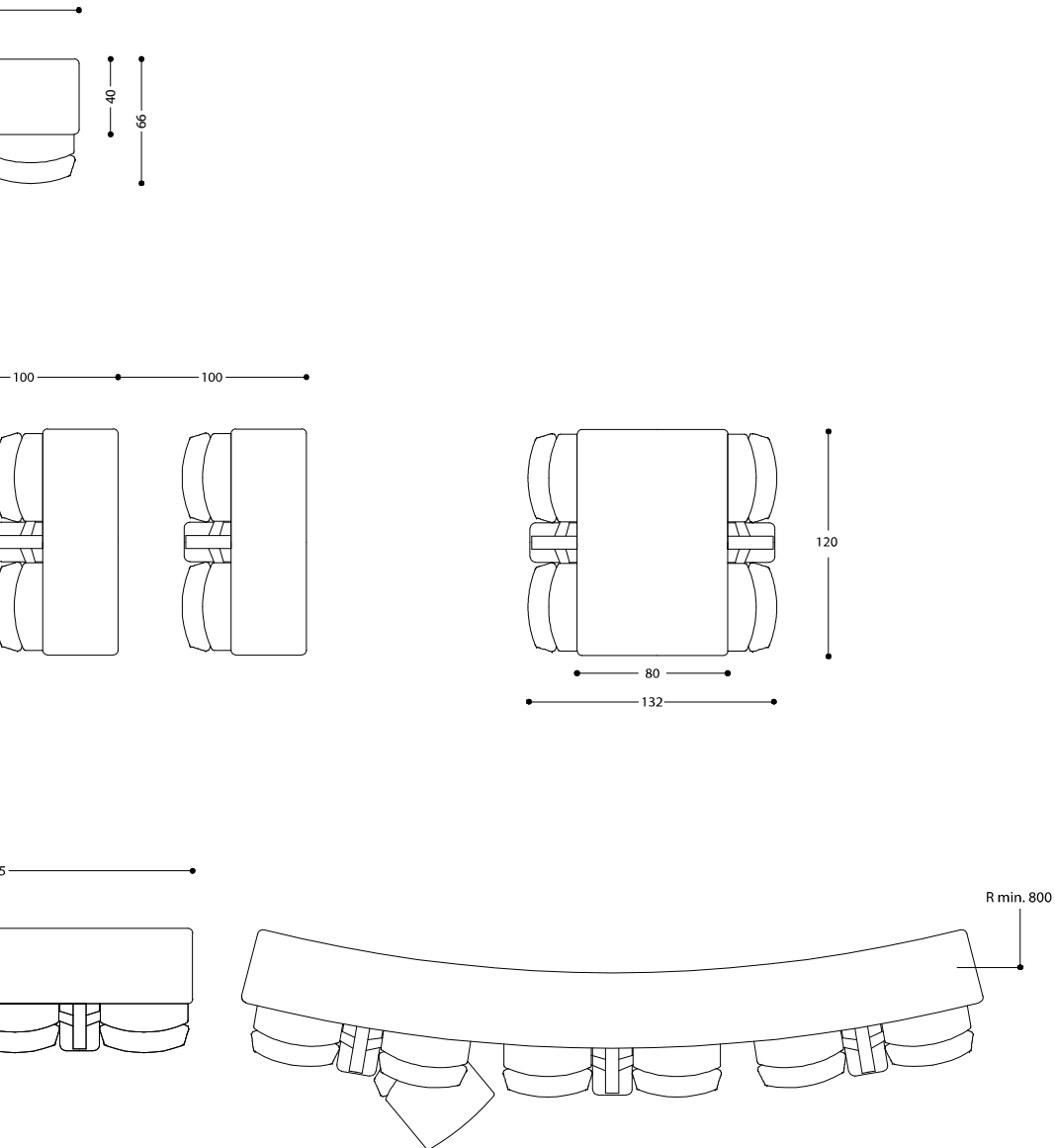
Faggio - Beech
Rovere - Oak
Rovere grigio - Grey oak
Eucalipto - Eucalyptus
Nero - Black
Bianco - White
Tele-grigio - Tele-grey
Grafite - Graphite

Dimensioni - Dimensions

ST12



Accessori - Accessories



Sistema di elettrificazione con prese accessibili sul piano di lavoro (presa elettrica su richiesta)
Electric power supply system with accessible sockets on the top (socket on demand)



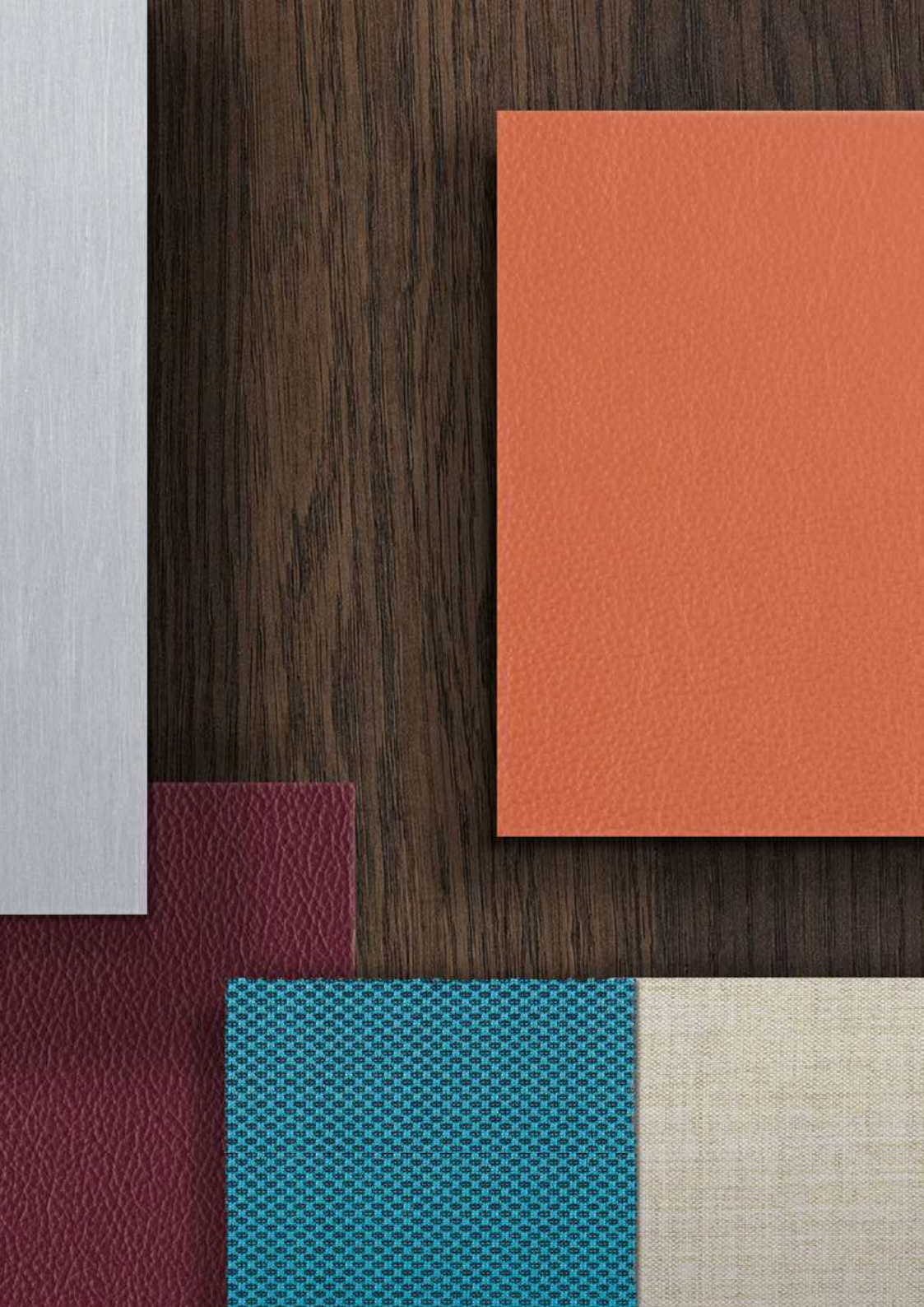
Sistema di elettrificazione con prese s...
Electric power supply system with so...
dem...



Pannello frontale in estruso di alluminio verniciato
Painted extruded aluminium front panel



Pannello frontale
Floor length



I colori e le finiture riportate hanno solo un valore orientativo. The colours and finishes shown have an indicative value only.

King 1 Category



Cod. 40-050



Cod. 40-005



Cod. 40-034



Cod. 08-001



Cod. 08-047



Cod. 08-032



Cod. 40-006



Cod. 40-018



Cod. 40-610



Cod. 08-095



Cod. 08-003



Cod. 08-037



Cod. 40-013



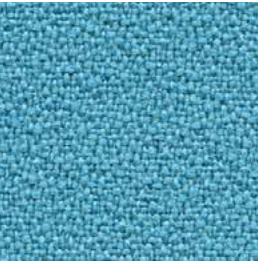
Cod. 40-101



Cod. 40-712



Cod. 08-035



Cod. 08-366



Cod. 08-084



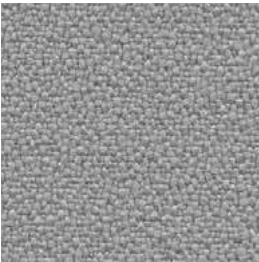
Cod. 40-039



Cod. 40-081



Cod. 40-042



Cod. 08-002



Cod. 08-021



Cod. 08-086

I colori e le finiture riportate hanno solo un valore orientativo. The colours and finishes shown have an indicative value only.

Maya 2^{Category}



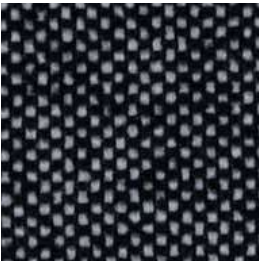
Cod. 06-086



Cod. 06-041



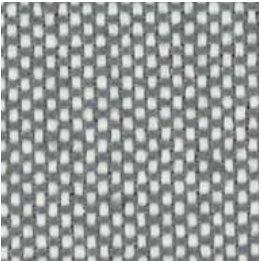
Cod. 06-009



Cod. 77-9803



Cod. 77-9804



Cod. 77-9107



Cod. 77-9211



Cod. 77-9217



Cod. 77-9222



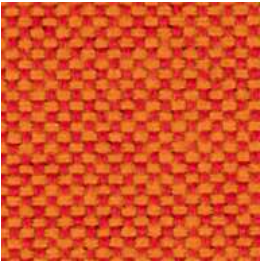
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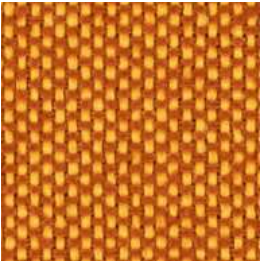
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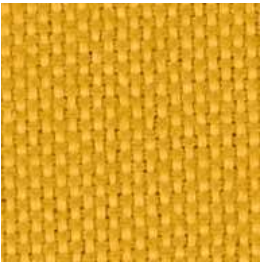
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Cod. 77-9404



Cod. 77-9302



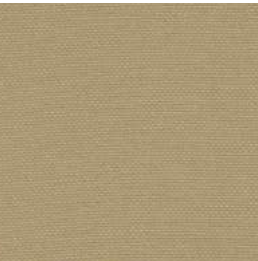
Cod. 77-9309

I colori e le finiture riportate hanno solo un valore orientativo. The colours and finishes shown have an indicative value only.

Extrema Au 2^{Category}



Cod. 92-6062



Cod. 92-1051



Cod. 92-5063



Cod. 28-042



Cod. 28-024



Cod. 28-013



Cod. 92-6065



Cod. 92-1078



Cod. 92-5020



Cod. 28-010



Cod. 28-014



Cod. 28-037



Cod. 92-0013



Cod. 92-0009



Cod. 92-5008



Cod. 28-034



Cod. 28-045



Cod. 28-025



Cod. 92-1014



Cod. 92-0073

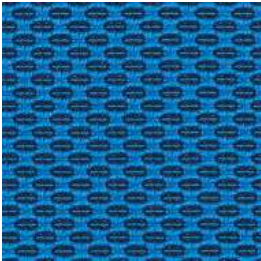


Cod. 92-5010

I colori e le finiture riportate hanno solo un valore orientativo. The colours and finishes shown have an indicative value only.



Cod. 95-012



Cod. 95-051



Cod. 95-054

Luna CS 3^{Category}



Cod. 32-021



Cod. 32-037



Cod. 32-1713



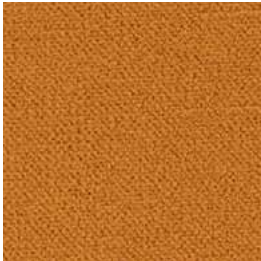
Cod. 32-030



Cod. 32-014



Cod. 32-070



Cod. 32-017



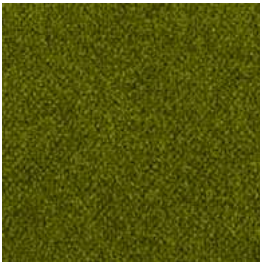
Cod. 32-011



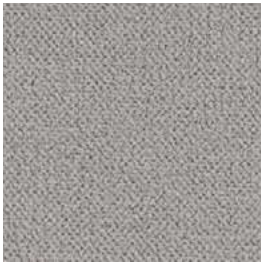
Cod. 32-013



Cod. 32-9000



Cod. 32-007



Cod. 32-006

I colori e le finiture riportate hanno solo un valore orientativo. The colours and finishes shown have an indicative value only.



Cod. 78-834



Cod. 78-284



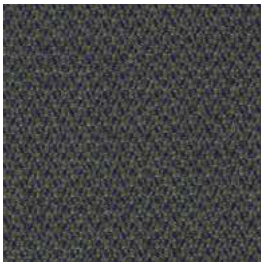
Cod. 78-774



Cod. 78-194



Cod. 78-944



Cod. 78-974

Remix 2 ³Category **kvadrat**



Cod. 50-014



Cod. 50-065



Cod. 50-006



Cod. 50-043



Cod. 50-042



Cod. 50-036



Cod. 50-022



Cod. 50-084



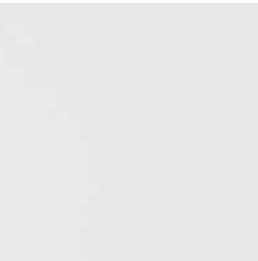
Cod. 50-046

I colori e le finiture riportate hanno solo un valore orientativo. The colours and finishes shown have an indicative value only.

Laminato HPL / HPL laminates



Argento
Silver



Bianco
White



Grafite
Graphite



Faggio
Beech



Rovere grigio
Grey oak



Rovere
Oak

HPL Stratificato / Stratified HPL



Argento
Silver



Antracite
Anthracite

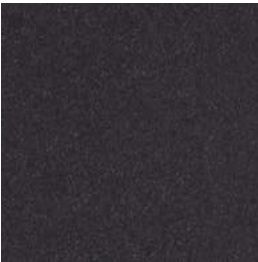


Nero
Black

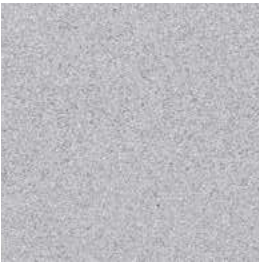
Poliuretano integrale / Integral polyurethane



Nero
Black



Antracite
Anthracite



Argento
Silver

I colori e le finiture riportate hanno solo un valore orientativo. The colours and finishes shown have an indicative value only.

Alluminio anodizzato / Anodized aluminium



Argento
Silver



Nero
Black



Nero
Black

Multimedia Center “La Passerelle”, Vitrolles
Chamber of Commerce and Industry, Albi
The Institut Mines-Télécom, Paris
IUT Paris Descartes, Paris
Neurocampus, Bordeaux
UPMC - Jussieu campus, Paris
Pierre Vives Auditorium, Montpellier
EMLYON Business School, Lyon
ESC, School of Business, Rennes
ISC Paris School of Management, Paris
Centre de Formation de l'Intérieur, Lognes
MGEN, Paris
Ogec Institut De La Tour, Paris
Pole Universitaire, Perpignan
Université de Montpellier, Campus Triolet
Conseil National Des Barreaux, Paris
Médiathèque Chateau de la Motte
IFSI Marseille
Institut de l'Audition, Paris
Bayer France Headquarters, Lyon
École normale supérieure Paris-Saclay
Toulouse School of Economics, Toulouse

EQUATORIAL GUINEA
Grand Hotel Djibloho – Djibloho

GREECE
Agemar Headquarters Auditorium, Athens
Hertz Amphitheatre

GERMANY
Merseburg University
Mallinckrodt Gymnasium, Dortmund
Brainlab Headquarters, Munich
StudiMed, Cologne
Rothenburg Music Hall

GUINEA
National Hospital of Donka, Conakry

HOLLAND
University of Groningen

Albeda College, Schiedham
Utrecht High School
The Atrium Convention Center Amsterdam
University of Amsterdam
International School, Hilversum
Medisch Spectrum Twente, Enschede
Lely Industries Headquarters, Maassluis
Vrije Universiteit - VU Amsterdam

HONG KONG
Credit Suisse, Hong Kong
France Telecom, Hong Kong
Jockey Club Betting Hall Theatre, Hong Kong

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Fiera Milano Congressi, Milano
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NABA, Milano
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Fondaz. Università di Mantova, Mantova
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Bnl Gruppo Paribas, Roma
CNA, Roma
Apple iOS Developer Academy, Napoli
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Università del Salento, Lecce
Villa Serena, Città Sant'Angelo (PE)
Università di Studi Umanistici, Cagliari
Teatro “Mauro Ganeri”, Paola (CS)
Unibas, Campus Matera
Humanitas University
Museo M9 - Fondazione di Venezia
Teatro Romualdo Marengo, Novi Ligure
MANN - Museo Archeologico Nazionale di Napoli
Bocconi Urban Campus, Milano

KUWAIT
Kuwait University

Ministry of Education
Sheikh Jaber Al Ahmad Cultural Centre
Alshaya Burj
KIMS - Kuwait Institute for Medical Specialization

LEBANON
American University of Beirut

LUXEMBOURG
Deloitte Headquarters Auditorium, Gasperich
La Maison du Savoir, Esch-sur-Alzette
BIL Banque International de Luxembourg
Banque de Luxembourg

MACEDONIA
Macedonian Opera and Ballet, Skopje

MALTA
Golden Mile Business Center - St.Julians
University of Malta

MOROCCO
IAM Conference Hall
Ministry of Justice, Rabat

NORWAY
Melhus Cinema

POLAND
Medical University of Silesia
Krakow Theatre School
Maria Curie-Skłodowska University, Lublin
Silesian Museum, Katowice

PORTUGAL
Aveirense Theatre, Aveiro
Evora University
University of Lisboa Faculty of Science

QATAR
Doha Bank
Qatar Foundation

HL3. Design Lucci e Orlandini
Multi-purpose seats

“Silver Awards” The best of NeoCon 2010,
Chicago U.S.A.
HL3. Design Lucci e Orlandini
Multi-purpose seats

Selezione Compasso d’Oro ADI
Design Index 2010
Turner. Progetto del Politecnico di Milano
in collaborazione con il centro studi
LAMM.
Study benches system

2009
Selezione Compasso d’Oro ADI
Design Index 2009
Genya. Design Dante Bonuccelli
Conference armchairs

“Good Design 2009” International Award
cat. “Furniture”
by the Chicago Athenaeum Museum
of Architecture and Design, Chicago

U.S.A.
Elitra. Design Lucci e Orlandini
Office armchairs

“Innovation Award” cat. Educational
Solutions
“The best of NeoCon 2009”, Chicago U.S.A.
Genya. Design Dante Bonuccelli
Conference armchairs

“Silver Award” cat. Educational Solutions
“The best of NeoCon 2009”, Chicago U.S.A.
Turner. Progetto del Politecnico di Milano
in collaborazione con il centro studi
LAMM.
Study benches system

2006
“Silver Award” cat. Educational Solutions
“The best of NeoCon 2006”, Chicago U.S.A.
Runner. Design Lucci e Orlandini
Study benches system

Selezione Compasso d’Oro ADI
Design Index 2006

Tulip. Bartoli Design
Conference armchairs

2005
“Grand Design 2005”
International Award, Milano
Blade. Design Dante Bonuccelli
Study benches system

2004
“Good Design 2004” International Award
cat. “Office and Residential furniture”
by the Chicago Athenaeum Museum of
Architecture and Design, Chicago U.S.A.
Compasso. Design Lucci e Orlandini
Multi-purpose seats

Premio “Work & Emotion” categoria
Intelligent Space,
Eimu 2004, Milano
Blade. Design Dante Bonuccelli
Study benches system

Selezione Compasso d’Oro ADI
Design Index 2004

Blade. Design Dante Bonuccelli
Study benches system

2001
Selezione Compasso d’Oro ADI 2001
Conver. Design Lucci e Orlandini
Visitors and meeting chairs

1998
Design Management Award a LAMM spa
Grandesign 1998
Cernobbio, Como

1992
IF 92 Design Award
Industrie Forum Design Hannover
A1000. Design Lucci e Orlandini
Multi-purpose seats

1991
Selezione Compasso d’Oro ADI 1991
Cot. Design Lucci e Orlandini
Coat-stand

Copy:

Livio Salvadori
Alfredo Zappa
Ufficio stampa LAMM

Photo:

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Sergio Grazia
Pierandrea Monni
Michel Denancé
Jack Hobhouse
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La Maison du Savoir, Campus Belval
Esch-sur-Alzette, Luxembourg

Project by:

Baumschlager Eberle + Cba Christian
Bauer & Associés Architects
Jean Schmit Engineering,
Jan Van Aelst BVGA

Graphic design:
studio375.it

October 2020



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SHARE SOLUTIONS

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